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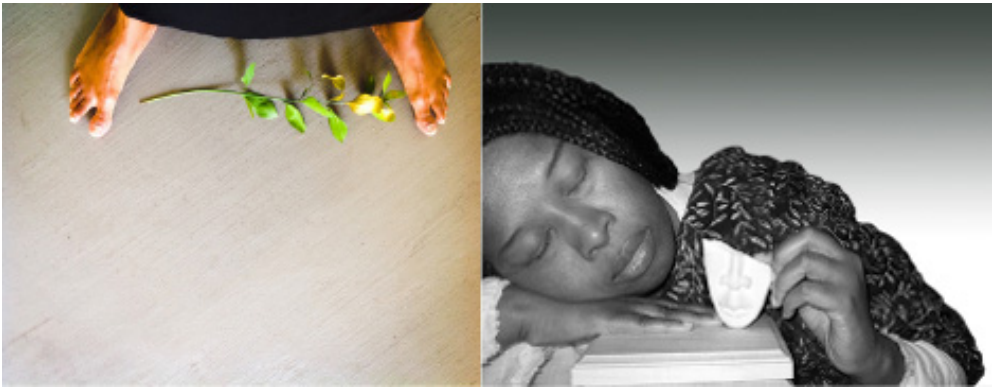
Artist Talk: Dorotha Grace Lemeh

🕒 SEPTEMBER 16, 2019 - 4:45 PM - SEPTEMBER 16, 2019 - 5:45 PM

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Artist Talk: Monday, September 16, 4:45-5:45pm, Glendening Annex

Dorotha Grace Lemeh is an artist, poet and educator who works across disciplines in her creative work to produce powerful installations. In her own words, Lemeh explains: *“Visual storytelling is the means in which I use to examine rather interesting, and at times, complex narratives associated with the body—specifically that of women. In my art, I utilize various artistic methods to delve into historic, literary, and popular cultural themes, which, at times, offer a different understanding of the (usually binary) roles that are either assigned to, and/or taken on by women. Using the ideas of fragmentation and acceptance, I tend to create art that strays into the in between spaces of identity, beauty, and desire. Here in these areas I create visual pieces that play within the intersections of object- text- image, object-to-image and image-to-image subject matter. At times, I reference and use archetypal stereotypes, personal and historical narratives in my art to seek out the hidden messages that for various reasons are removed from the prying eyes of others.”* —dglemeh

Biography

As a visual artist, Dorotha Lemeh has to her credit over 80 exhibitions. Internationally her works of art have been exhibited in Bulgaria, Beijing & Huairou China, England, Italy, Ireland, Mali, Tlaxacala-Mexico, and Nigeria. Nationally, she continues to participate in exhibitions in New York, California, Illinois, Pennsylvania, Florida, Minnesota, Arkansas, Tennessee, New Jersey, Wisconsin, Texas, Washington D.C., and Washington State. Her artworks were included in museum exhibitions at the following venues: Florida Museum for Women in the Arts in Deland, Florida, Southern Alleghenies Museum of Art in Pennsylvania, National Civil Rights Museum in Tennessee, Noyes Museum of Art in New Jersey, Arlington Museum of Art in Texas, and

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Euphrat Museum of Art in California. Reviews of Professor Lemeh’s artwork have appeared in On View Magazine 2013; The International Review of African American Art; Arts & Antiques Magazine; Crossing Boundaries & Frontiers, Bamako, Mali; Gumbo Ya Ya: An Anthology of African American Women Artists by Dr. Leslie King- Hammond; and Painting in Acrylics. Her art images are also included in catalogues Biennale Interazionale Dell' Arte Contemporanea, Florence, Italy 2001 & 1999, International Triennial of Painting: Sofia Bulgaria, Black Women in the Academy II, and Celebrating Visual Traditions II. From 1995 – 1997 Dorotha Lemeh sat on the National Board of the Women’s Caucus for Art (WCA), and the College Art Association’s Committee on Women in the Arts, whose charge is not only to promote the scholarly study and recognition of the contributions of women in the visual arts, but also develop linkages with organizations concerned with compatible interests, and to monitor the current status of women in the visual arts professions. As a published author and writer, she contributed the chapter, “Myth, Reality, and Legend: El Ponder de la Mujer” featured in the award-winning book, “Santa Barraza: Artist of the Borderlands”, which received the Southwestern Book Award. Her writing has also appeared in the international feminist journal, n.paradoxa. Her art and writing was featured in Women of Power Magazine. Reviews of Dorotha Grace Lemeh’s artwork have appeared in The International Review of African American Art; Arts & Antiques Magazine; Crossing Boundaries & Frontiers, Bamako, Mali; Gumbo Ya Ya: An Anthology of African American Women Artists by Dr. Leslie King- Hammond; and Painting in Acrylics. Images of her art are also included in catalogues Biennale Interazionale Dell' Arte Contemporanea, Florence, Italy 2001 & 1999, International Triennial of Painting: Sofia Bulgaria, Black Women in the Academy II, and Celebrating Visual Traditions II. Her recent achievements led her to serve as a reviewer for Oxford University Press. Dorotha Lemeh received her MFA in painting & drawing from The Pennsylvania State University’s School of Visual Arts (SoVA) and her Bachelor of Science in Studio Art from The Tennessee State University.

Artist House Residency: September 3 – October 15, 2019

Lemeh’s Artist House Residency and programming is co-sponsored by The Department of Art & Art History, The Lecture and Fine Arts Committee, and the African and African Diaspora Studies Program.

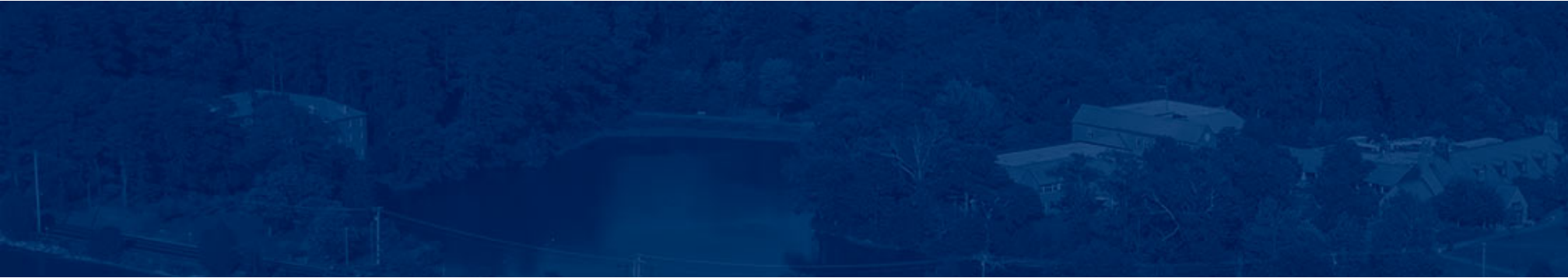
Learn more about Dorotha Grace Lemeh on the Artist House website:
<http://www.smcm.edu/art/artist-house/about-artist-house/>

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