



ART IN EMBASSIES

U.S. DEPARTMENT OF STATE

- ARTISTS ▾
- EXHIBITIONS ▾
- EXCHANGES ▾
- MEDIA ▾
- ABOUT ▾

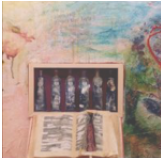


DOROTHA LEMEH

Dorotha Grace Lemeh is an Associate Professor of Visual Art at the Harriet L. Wilkes Honors College of Florida Atlantic University. As a professional visual artist she has participated in over 80 exhibitions. Internationally her works of art have appeared in the following venues: Art in Nigeria, Lagos, Nigeria; Artist as Traveler, (King House-Boyle) Ireland; Crossing Boundaries and Frontiers: The 4th Biennale Centre Soleil d’Afrique, West Africa; the U.S. Department of Art’s Arts in Embassy Program (AIEP) Lagos, Nigeria; Florence Biennale Internazionale Dell’ Arte Contemporanea, Florence, Italy; The Unrealized Project, Balchik, Bulgaria; Triennial Sofia ’96: International Exhibition of Paintings, Sofia, Bulgaria; Artistas del Mundo en Tlaxacala-Mexico, Palacip de la Cultural in Mexico; Global Focus: Women in Art and Culture, The China World Trade Center, Beijing, China; and The Women’s Caucus for the Arts: International Exhibition in Huairou, China. Nationally her artworks were exhibited in such museum venues as: Arlington Museum of Art in Arlington, Texas, Florida Museum for Women Artists, Deland. FL, Southern Alleghenies Museum of Art in Pennsylvania, The National Civil Rights Museum Memphis, Tennessee, Noyes Museum of Art in Oceanville, New Jersey



Ms. Dorotha Lemeh, The Last Miracle, 48 x 60 x 5 in. (121.9 x 152.4 x 12.7 cm),
Courtesy the artist, State College, PA



and Euphrat Museum in Cupertino, California. Her artworks were also exhibited in spaces housing galleries in The Foundry Art Center, John Michael Kohler Art Center, The Whitaker Center for Science and the Arts, The Omni Center, Scripps Florida Research Institute, Goggle Works, Johnstown Bottleworks Ethnic Art Center, Edison Place Gallery, Woman Made Gallery, La Pena Art Gallery, FAU’s Ritter Gallery and PSU’s HUB and Robeson Galleries to name only a few. Reviews and/or images of her artwork are featured in catalogues, newspapers, and journals, such as: On-View Magazine, The International Review of African American Art Journal, Arts & Antiques Magazine, Gumbo Ya-Ya: An Anthology of African American Women Artists, Painting in Acrylics, the International Triennial of Painting: Sofia Bulgaria, Biennale Interazionale Dell’ Arte Contemporany: Florence, Italy, Celebrating Visual Traditions, and Howard University ‘s Black Women in the Academy.

[Read More](#)

Website



RELATED

EXHIBITIONS // EXCHANGES // MEDIA



U.S. Department of State
2201 C Street NW
Washington, DC 20520
202-647-4000
TTY:1-800-877-8339
(Federal Relay Service)

[Submitting Artwork](#)

[Frequently Asked Questions](#)

[AIE Partners](#)