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## Armory Art Salon Features Internationally Renown Artist And Teacher, Dorotha Grace Lemeh

Posted on November 27th, 2016 • Category: [Acrylic](#), [Armory Art Center](#), [Art](#), [Art Events in Palm Beach County](#), [Art in Public Spaces](#), [Classes And Seminars](#), [Helpful Hints](#), [Local News and Events](#), [Mixed Media](#), [Museums](#)

**ART SALONS at the ARMORY ART CENTER in West Palm Beach** are a gathering place for artists throughout the region. Each month from October to May, Art Salons offer presentations by professional artists whose artwork is being shown in museums and galleries in South Florida. Presenters show their work, talk about their influences, and explore the work of artists showing in museums and galleries. Stimulating discussions follow, led by [Coordinator, Elle Shorr](#). [The public is invited to "MEANING & METAPHOR: SEEN & UNSEEN NARRATIVES IN THE LIVES OF WOMEN" with internationally renown artist, Dorotha Grace Lemeh on Tuesday, December 6, 2016.](#) The Rickie Report shares the details and some sneak peeks.

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**1700 Parker Avenue West Palm Beach, Florida 33401**

**AT THE ART SALON:**

**TUESDAY, December 6, 2016**

**6:30 -8:30 pm**

**"MEANING & METAPHOR:**

**SEEN & UNSEEN NARRATIVES IN THE LIVES OF WOMEN"**

**PRESENTED BY**

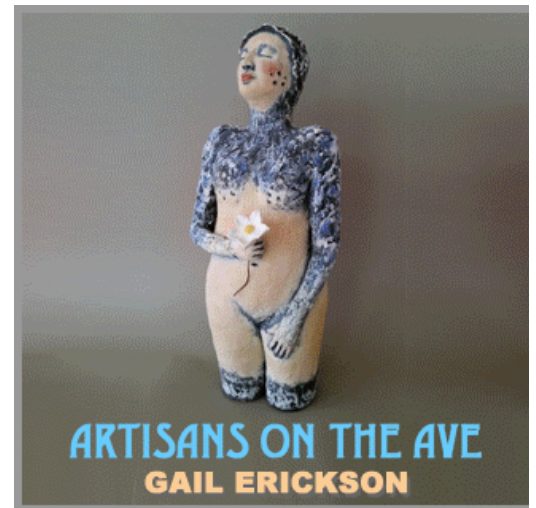
**DOROTHA GRACE LEMEH**

**IN THE ARMORY ART CENTER LIBRARY**

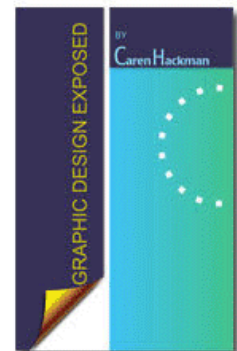
**There's a \$10 fee to attend.**

**If you'd like to bring some snacks or drinks to share, that would be much appreciated.**

**Feel free to share this announcement with friends.**



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“The Gateway” by Dorotha Grace Lemeh ( Photo Courtesy of Elle Schorr)

Dorotha Lemeh is an Associate Professor of Visual Art at the Harriet L. Wilkes honors College (WHC) of Florida Atlantic University (FAU). As a visual artist, Dorotha Lemeh has to her credit over 80 exhibitions. Internationally her works of art have been exhibited in Bulgaria, Beijing & Huairou China, England, Italy, Ireland, Mali, Tlaxacala-Mexico, and Nigeria. Nationally, she continues to participate in exhibitions in New York, California, Illinois, Pennsylvania, Florida, Minnesota, Arkansas, Tennessee, New Jersey, Wisconsin, Texas, Washington D.C., and Washington State.



“Soliloquy – The Wailing Wall” by Dorotha Grace Lemeh (Photo Courtesy of Elle Schorr)

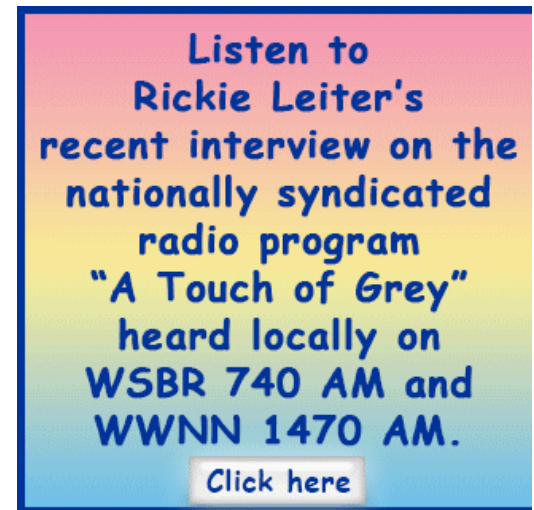
Her artworks were included in museum exhibitions at the following venues: Florida Museum for Women in the Arts in Deland, Florida, Southern Alleghenies Museum of Art in Pennsylvania, National Civil Rights Museum in Tennessee, Noyes Museum of Art in New Jersey, Arlington Museum of Art in Texas, and Euphrat Museum in California. Reviews of Professor Lemeh’s artwork have appeared in On View Magazine 2013, The International Review of African American Art; Arts & Antiques



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**Magazine; Crossing Boundaries & Frontiers, Bamako, Mali; Gumbo Ya Ya: An Anthology of African American Women Artists by Dr. Leslie King- Hammond; and Painting in Acrylics. Her art images are also included in catalogues Biennale Interazionale Dell' Arte Contemporanea, Florence, Italy 2001 & 1999, International Triennial of Painting: Sofia Bulgaria, Black Women in the Academy II, and Celebrating Visual Traditions II. Dorotha Lemeh received her Masters of Fine Arts in painting & drawing from The Pennsylvania State University's School of Visual Arts (SoVA) and her Bachelor's of Science in Studio Art from The Tennessee State University.**



**"Visage de Nacre et Masque de Blanche" by Dorotha Grace Lemeh (Photo courtesy of Elle Schorr)**

**Dorotha Lemeh states "All of my artwork explores the nature of woman in a world filled with paradoxes and contradictions regarding her/our human existence. Visually the structure of female archetypes presented in literature, mythology, and history consequently migrates through the image-laden era of popular culture is examined through both new media and the plastic arts critiqued as part of our collective history.**



**"As I Dreamed It" by Dorotha Grace Lemeh ( Photo courtesy of Elle Schorr)**

**"My art contains images of birds, cages, flowers, as well as, umbrellas juxtaposed against and surrounded by the human form. Each form references a system of symbols used in society to construct narratives regarding (an understanding of) our bodies. These stories, depending on how we wish to understand them, either fetter us or free us from the constant onslaught of surveillance".**

#### **ARMORY ART CENTER:**

**The mission of the Armory Art Center is to inspire the creation and experience of art. The Armory's vision is to be the leading visual arts education and exhibition center of the Palm Beaches. Housed in an historic Art Deco building, the Armory provides art classes for students of all ages, exhibitions, art salons, lectures, and special events. Held in twelve state-of-the-art studios, nearly 100 courses are offered including ceramics, digital arts, drawing, glass fusing, jewelry, painting, printmaking, fibers, sculpture, and 20 exhibitions are hosted annually in four galleries.**

**For more information visit:**

**[www.armoryart.org](http://www.armoryart.org) or call 561-832-1776 x33**

#### **ABOUT ART SALONS:**

**Our discussions cover the gamut of contemporary art themes,**

including conceptual, cultural, socio/political, environmental, race and gender focused and aesthetic practices, the materials and techniques used to convey these ideas, and where we fit into the world of contemporary conceptual art. Art Salons also offer the opportunity to explore the practical side of being an artist, enhance professional development, share useful resources, and network with other artists. Elle Schorr, a well known artist / photographer who spends much of her time at museums and art exhibits locally and internationally, has been facilitating the salons, hosted by the Armory Art Center, since 2012. All are welcome to join in these timely explorations of trends in contemporary art and individual artists' work.

For coverage of your events, to place an advertisement, or speak to Rickie about appearing in The Rickie Report, contact:

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